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# EMILY HOANG

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emily-hoang.com

## EDUCATION

**University of San Francisco | 2018-2020**

MFA, Creative Writing

**University of California, San Diego | 2013-2017**

B.S. in General Biology & B.A. in Literatures of the world

## LITERARY CITIZENSHIP

- **Freelance Copywriter and Editor | Present**
- **Reader | 2022**
  - Fractured Literature
  - Alien Magazine
  - Barren Magazine
- **Writer in Residence | The Baram House | 2021**
- **Fiction Editor | Invisible City | 2020**
- **Reader | Switchback Journal | 2018**

## AWARDS AND FELLOWSHIPS

- **2025 San Francisco Foundation/  
Nomadic Literary Award in Fiction**
- **Abode Press Retreat | 2024**
- **Storyknife Writer's Retreat | 2022**
- **Rooted & Written Fiction Fellow |  
2022**
- **Authors & Poets Fellowship,  
Martha's Vineyard for Creative  
Writing | 2021**

## SELECT PUBLICATIONS

- The Tradition, *Witness Magazine*, online (2025)
  - An Unmistakable Gleam, *TELEPHONE*, online (2025)
  - Issue Two-Emily Hoang, *Ice Queen Magazine*, online (2022)
  - "Dream House", *Haunt Publishing*, print anthology (2022)
  - "Salt: My Mother", *The Baram House*, online (2021)
  - "The Digital Generation", *The Baram House*, online (2021)
  - "Moon Launch", *The Baram House*, online (2021)
  - "Roll Call for the Dead", *Black Horse Review*, online (2021)
  - "Inheritance", *GASHER journal*, online (2020)
    - Pushcart Prize & PEN/Robert J. Dau Short Story Prize, nominated
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